



## EDUARDO M. CEDEÑO - Biography

As a **Conductor**, and Founding Member of the Simon Bolivar Symphony Orchestra, Eduardo Cedeño has been privileged to work with **José Antonio Abreu**, Goodwill Ambassador for Music and for Peace of the United Nations Education, Scientific and Cultural Organization (UNESCO) within the Orquesta Nacional Juvenil de Venezuela system (the Venezuelan National System of Children's and Youth Orchestras and Choirs). He also studied conducting under the direction of **Jackson Wiley**, Music Director Emeritus of the Philharmonic Orchestra of Indianapolis.

Prior to his arrival in the United States, Eduardo was Director and Conductor of the Merida Youth Symphony Orchestra, in Merida, Venezuela. During the Tenth Pan American Games held in Indianapolis, Indiana, Cedeño conducted Carl Orff's *Carmina Burana*, performed by the Merida Youth Symphony Orchestra and Merida Youth Choir in addition to performances of the combination of the Merida Youth Choir, the Merida Youth Symphony and Butler University Symphony Orchestra.

As an accomplished **Violinist**, Eduardo studied under **Domingo Garcia Flores**, Arts Director of the University of Central Venezuela and **Hidetaro Suzuki**, the internationally acclaimed retired Concertmaster of the Indianapolis Symphony Orchestra. Cedeño has been a violinist with the Orquesta Musica Antigua and the Simon Bolivar Symphony Orchestra in Caracas, Venezuela as well as the Philharmonic Orchestra of Indianapolis.

As a **Tenor**, Eduardo Cedeño brings passionate musical expression and strength to leading roles in opera, operetta, and musical theatre. Born in Venezuela, more than twenty years of professional musical expertise has taken him around the globe teaching, singing and conducting throughout Europe - Germany, Spain, Italy, Yugoslavia, France, Portugal and Austria, most of South America as well as the United States of America. As a singer, Eduardo has performed as a tenor soloist in orchestral works such as Beethoven's *Symphony 9*, Mozart's *Requiem*, and Handel's *Messiah*. He's also performed in operatic choruses of productions such as *Il Trovatore*, *Otello*, *Rigoletto* and *Madame Butterfly*.

Eduardo studied voice at Summer Master Classes under the direction of **Helena Lazarska**, Professor of Music at the University of Music, Vienna, Austria and under the direction of **Andre Aerne**, while at Jordan College of Fine Arts at Butler University. During his formative years, Eduardo participated in The Schola Cantorum of Caracas, now under the umbrella of The Foundation Schola Cantorum of Caracas (FSCC) at that time under the direction of **Alberto Grau**. Eduardo was a Founding Member of the Philharmonic Choral Group of Caracas, and in 1974, the Schola Cantorum, of which Cedeño was a Tenor Member, obtained First Place in the Polyphonic International Contest "Guido D'Arezzo" in Italy.

Eduardo has consistently served the Presbyterian Church as a tenor soloist and Section Leader. For several years, he served as Tenor Section Leader for Northminster Presbyterian Church under the direction of **John R. Williams**, Director of Fine Arts at Park Tudor and at the Second Presbyterian Church in Indianapolis, Indiana under the leadership of **Mark Riddles**, Director of Music and Fine Arts. Currently Eduardo is a Tenor Member and also performs as soloist for the Sanctuary Choir at the First Presbyterian Church, under the direction of **Dr. Jeffery Price**, Choir Master.

Eduardo received both his Bachelor of Arts and Masters in Music from the Butler University Jordan College of Music, Indianapolis, Indiana and has been pursuing graduate studies at Boston University. He continues to teach strings on a private basis and is currently President and Principal Conductor of the Cornelius Youth Orchestras in Cornelius, North Carolina. He resides with his wife in Concord, where he is Strings Instructor and Orchestra Director at Cannon School.